



EXAMINATIONS COUNCIL OF ESWATINI
Eswatini General Certificate of Secondary Education

LITERATURE IN ENGLISH

6875/02

Paper 2 (Unseen Text)

October/November 2020

1 hour 20 minutes

Additional Materials: Answer booklet/paper

As listed in Instructions to Supervisors

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

Answer **either** Question **1** or Question **2**.

You are advised to spend about 20 minutes reading the questions and planning your answer.

At the end of the examination fasten all your work securely together.

Both questions in this paper are worth **20 marks**.

This document consists of **3** printed pages and **1** blank page.

Answer **either** Question 1 or Question 2.

EITHER

1 Read the following passage from a novel.

What makes this passage very emotional for you?

In your response, you may want to consider the following:

- the writer's choice of words
- the way the passage is developed
- your feelings as you read.

'If you hated me so much, why didn't you leave?'

'Because I fell in love with our little girl. Can't you see that? I've tried to do the right thing. I thought I could at least be a good father. And then you got pregnant again. And again. And every time I thought, she's trapping you more and more so you can never leave ...'

'Leave, Shane. Leave now.' She ran toward him and punched him in the biceps as hard as she could with the side of her fist. The impact made her hand ache. Shane spun away from her, sneering. 5

'Is that what you're going to do? You can't get your way, so you're going to beat me up?'

'Just go. I never want to see you again.'

'Yeah, that would be convenient for you, wouldn't it?' Shane said, nodding and rubbing his arm where she had hit him – just like a girl, she thought. 'But I'm not going to do that, Wendy,' he said. 'When I was gone, I realized the most important thing in my life is my kids. And I'm not going to give them up.' 10

Her lips tightened into a cruel smile and she folded her arms, sure that now she would have the upper hand. 'You'll never have the kids. I'll make sure of it. I'm going to take the kids with me and make sure you don't see them again for years.' 15

'Yeah,' he nodded. 'That's what I figured you'd say. You're so smart, so successful, so rich. But underneath, you're just an emotional child. You can never understand that anyone else – me – might have feelings that are different from what you want. You can't make someone love you, Wendy, but you refuse to accept that. And so all you want to do is punish me. Throw your weight around. You always say women do it differently. Why don't you practice what you preach? For twelve years, I've been a great father. And I've tried to be a good husband. I've stuck around. But it's a lie. Do you know how hard it is for me to admit the truth? I don't want to spend the rest of my life married to a woman I'm not in love with. Is that so terrible? I spend my afternoons talking to women – talking to mothers – the mothers of our children's friends. And you know what? If the situation were reversed, if it was the woman who wasn't in love with her husband, all her friends would say, 'You have a right to find true love.' How come women have a right and I don't?' 20

Wendy couldn't speak.

'And I'll tell you another thing,' Shane went on. 'I gave up my career to take care of our kids. You think it's because I wasn't talented ... or I was lazy. Okay, I wasn't as talented as you are. I don't have what you have; I don't have what it takes. But I've got other things. And you have never really respected that. Why is it that when a woman gives up her career to take care of her kids, she's a hero, and when a man does it, all you women think there's something wrong with him? He is weak, or he is a loser. That's what you secretly think, isn't it, Wendy? That I'm a loser.' 25

Oh, God, she thought. He was right. There were times, so many times, when she had looked at him with disdain, and then, feeling terrible for feeling that way, had tried to cover it up by coddling him or buying him something ... 30

OR

2 Explain how the speaker makes you feel about love in the following poem.

In your response, you may want to consider the following:

- the words and phrases used
- the poet's attitude towards love

Unending Love

I seem to have loved you in numberless forms, numberless times
 In life after life, in age after age, forever.
 My spellbound¹ heart has made and remade the necklace of songs
 That you take as a gift, wear round your neck in your many forms
 In life after life, in age after age, forever. 5

Whenever I hear old chronicles of love, its age-old pain,
 Its ancient tale of being apart or together,
 As I stare on and on into the past, in the end you emerge
 Clad² in the light of a pole-star piercing the darkness of time:
 You become an image of what is remembered forever. 10

You and I have floated here on the stream that brings from the fount
 At the heart of time, love of one for another.
 We have played alongside millions of lovers, shared in the same
 Shy sweetness of meeting, the same distressful tears of farewell –
 Old love but in shapes that renew and renew forever. 15

Today it is heaped at your feet, it has found its end in you,
 The love of all man's days both past and forever:
 Universal joy, universal sorrow, universal life,
 The memories of all loves merging with this one love of ours –
 And the songs of every poet past and forever. 20

Glossary

1. *spellbound*: fascinated by something
2. *clad*: covered or clothed

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